



Minimal Presentation

# DOCUMENTING LIFE AT HOME

POLSCA

June / 2021

# ENRICHMENT PROJECT



[/webservice](#)  
[Diane Arbus](#)

## */ Hello*

Welcome to this set of **Enrichment activities for Photography**.

This presentation contains a series of practical and theory-based activities that will hopefully develop your understanding of photography.

There are proven connections between enrichment activities and academic success. Enrichment promotes critical thinking and problem-solving skills, improves your ability to concentrate, and makes learning more meaningful, valuable, and rewarding. Enrichment activities are designed to be fun, which will help you to become more engaged in your learning and retain more information.

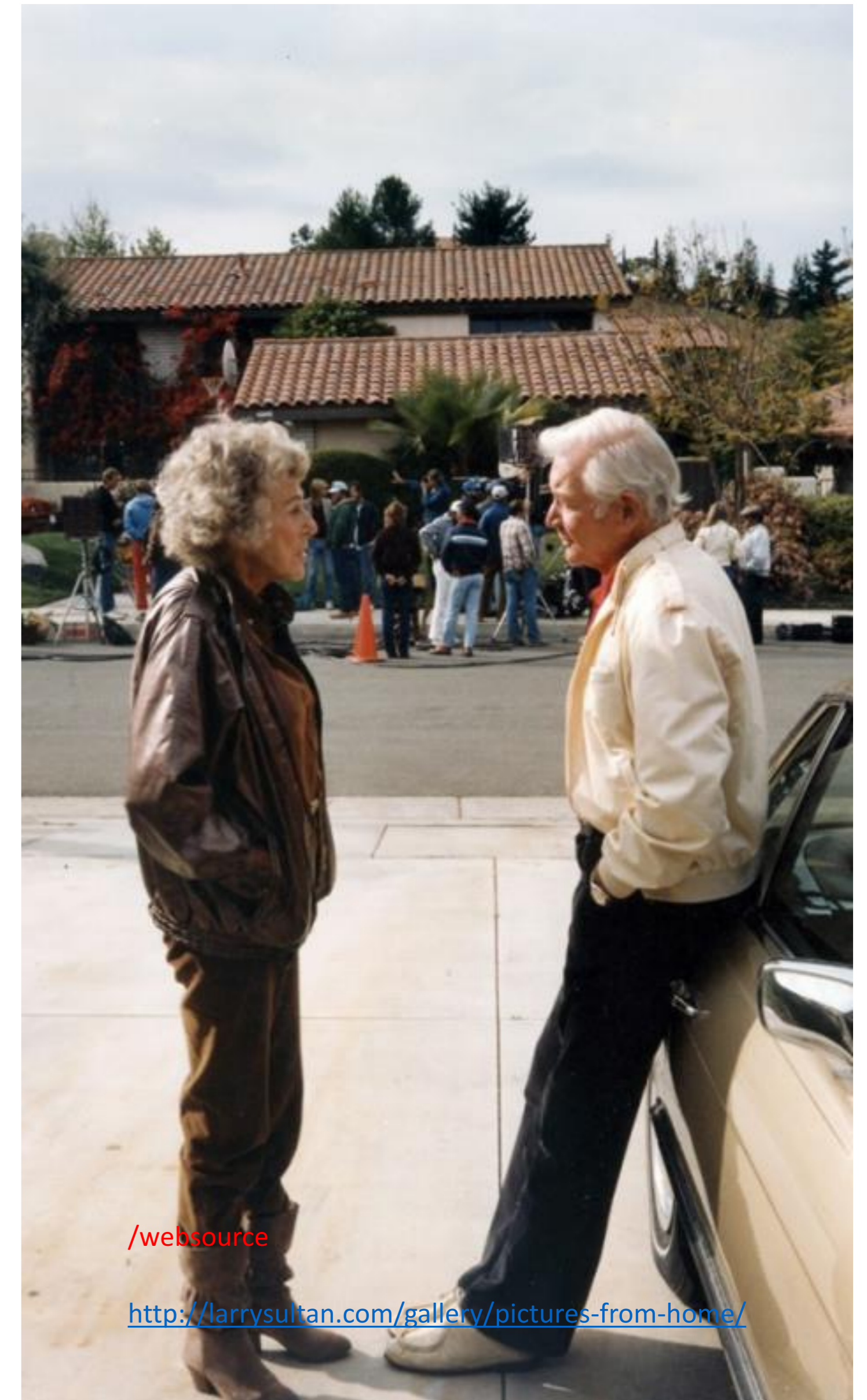
Remember to add your enrichment activities to your InDesign portfolio as evidence of your understanding of Photography in the broadest sense.



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# Documenting life at home

Below are a range of examples of artists/photographers that have produced work documenting those close to them in various ways. Click on the links to find out more.



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<http://larrysultan.com/gallery/pictures-from-home/>

Here, life is silent,  
suspended.  
Everything is on a  
wait.

[/webservice](#)

<https://sarkerprotick.com/What-Remains>

/webservice

## [http://johnclang.com/ being-together-2](http://johnclang.com/being-together-2)

This is a series of family portraits utilizing Skype technology to do live recording of Singaporean family members and project them across continents.

Drawing upon my own experiences of being separated from my family as a New York-based Singaporean, this work documents and examines our condition of new-wave diaspora - Singaporean families of various races and ethnicities grappling with the same predicament of separation through time and space.



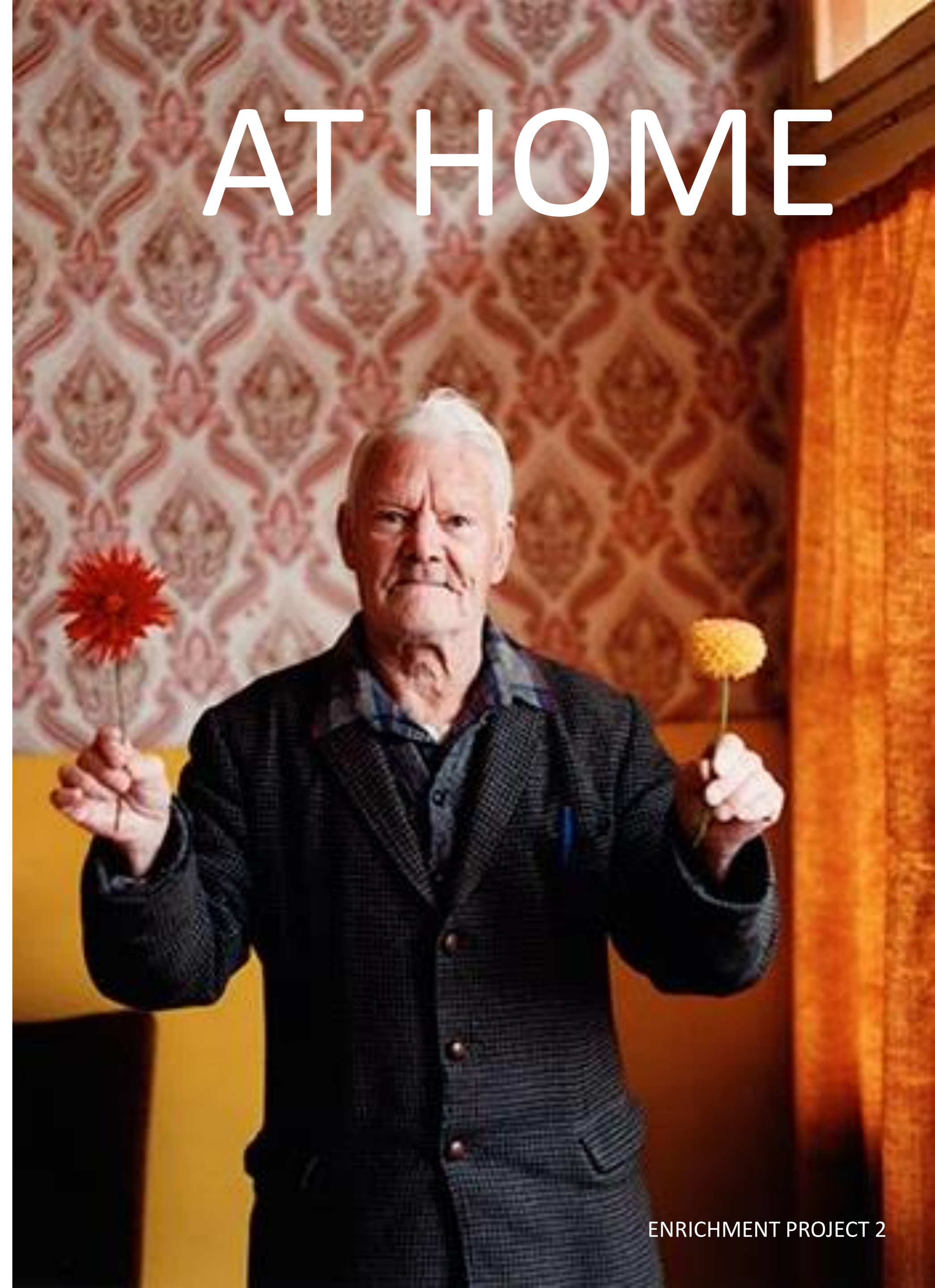
## Julian Germain

A series of photographs made over 8 years of the quiet, contemplative existence of Charles Snelling, an elderly man living alone in a small house in Portsmouth, shown alongside pages from Snelling's own photo albums.

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<http://www.juliangermain.com/projects/foreveryminute.php>

# AT HOME



## [Ray & Liz - first trailer](#) (dir.

## Richard Billingham)

Ray & Liz, the debut film of Turner Prize-nominated artist Richard Billingham, will have its world premiere in the international competition at this year's Locarno Film Festival. Justin Salinger (Crowhurst) and Ella Smith (Hot Property) star as a married couple in Birmingham who live on the margins of society.

## [Richard Billingham](#)

The photographer made his name with a series showing his dysfunctional parents, Ray and Liz, in their squalid Black Country flat. Now he's turned their story into an award-winning film



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[Ray & Liz - first trailer](#)

[Richard Billingham](#)



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ENRICHMENT PROJECT 2



# ACTIVITIES

Produce a set of images that document the experiences of a family member at home. Think carefully about your approach – what are you trying to say through the portrait. Below are a few suggestions:



## 01 A day in the life of...

Set aside one day where you record the actions, experiences and emotions of one individual. How might continual observation by a photographer influence how relaxed, self-conscious or co-operative they are? **IMPORTANT:** Choose your subject with care and agreement of what photographs you can and can't take, and how these might be viewed by others. Liaise with your parents/carers and teacher if uncertain with this.



## 02 Family

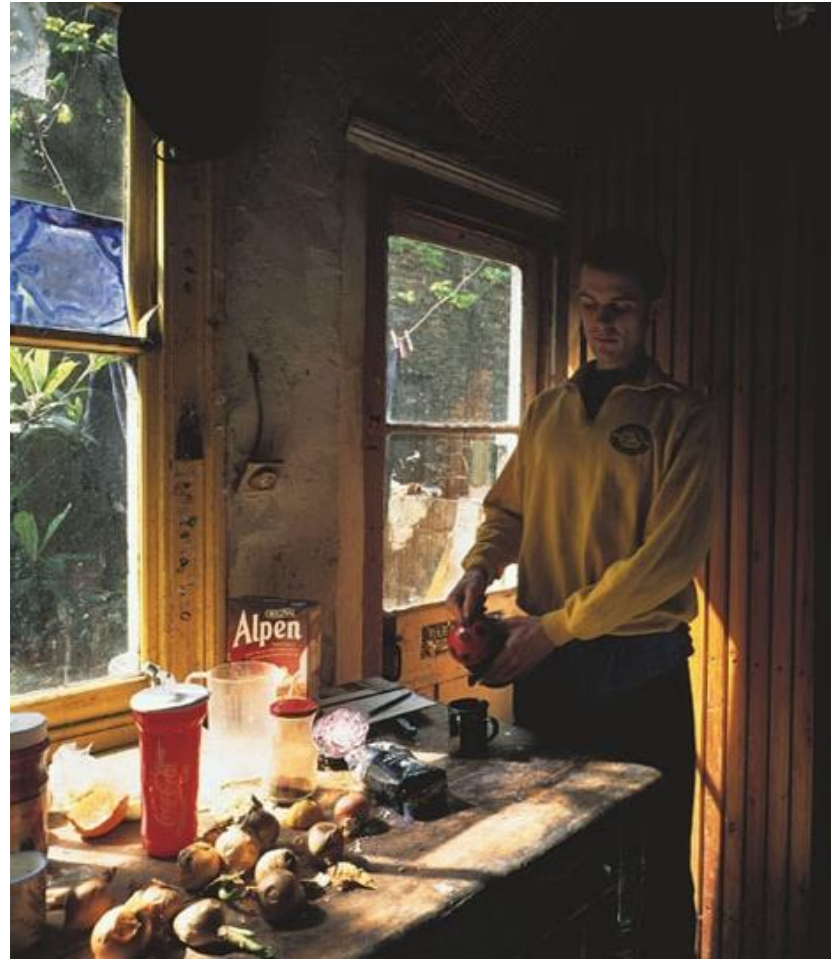
Collaborate with a family member on how and where they might like to be documented during this period of lockdown. Which location, clothes, surrounding objects, time of day, gestures and expressions, for example, might best help build an insight into their experiences and/or emotions?



## 03 A more formal approach?

The four portraits below have been selected from Instagram as recent examples of portraits taken during lockdown. Roll over the images to see the photographers' names and click to be taken to relevant links.

Tom Hunter



# PORTRAITURE

The subjects within these photographs engage directly with the lens.

Lee Friedlander



Dorothea Lange



With this in mind, **consider the following prompts:**

- Does (the illusion of) eye-contact help us to connect with the subject matter in a deeper way?
- Is the subject looking at the photographer, the camera, or us?
- How do terms such as 'formal', 'traditional', 'balanced', 'objective', 'insightful', 'humorous' or 'painterly' fit (or not) with the various images?

**Produce your own portrait inspired by these additional prompts and images.**

Martin Parr





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[TOM HUNTER](#)

Add your work to your portfolio